

Introduction

The Christian Dance Fellowship Malaysia invites you to a 3-Day Conference in Sandakan, Sabah.

Objectives:

TO UNDERSTAND how dance can be redeemed for the work of reconciliation and transformation used as a dynamic form of Christian expression in the areas of artistry, ministry and performance.

TO EXPERIENCE a deeper spiritual dimension of dance movements in the context of worship, prayer, intercession, warfare, prophecy and celebration.

Keynote Speaker

Graduated from the Bible College of Malaysia in 1981 and received her ordination in 1997 and has been in full-time ministry for more than 25 years. God has called her to pave way for the formation and founding of the Christian Dance Fellowship of Malaysia (CDFM) in 1999. For the last decade, she has been actively involved in several major national Christian dance events including participation in the Redeeming the Arts Issue Group at Lausanne's Forum on World Evangelisation in Thailand 2004 and the Arts and Sports Issue Group for Transform World 2005 in Jakarta, Indonesia. Currently, she is the National Coordinator of the Christian Dance Fellowship of Malaysia and serves as the Steering Committee of the International Christian Dance Fellowship (ICDF). She is married to Rev Daniel Ong with 3 children and resides in Kuala Lumpur, Malaysia.

Rev Karen Liew



closing date
21 May 2007

Registration

- Limited places available. First-come-first-serve basis.
- RM15 will be charged for registration after the closing date.
- Registration is confirmed only upon receipt of full payment.
- Registration by phone/fax will not be accepted.
- There will be no refund for cancellation or participation in part of the program only.
- Full Day Conference Fee is inclusive of meals.
- Accommodation (dormitory style) is provided at St. Michael & All Angels Church upon request.

Enquiries

Sandakan

Florence Mathew 019.535.3273 email: foflozflo@yahoo.com

Kota Kinabalu

Celesta Yong 013.860.6039 email: crafstm.net.my

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Magdeline Menua 019.887.7183 email: magdeline@sacofa.com.my

Kuala Lumpur

Jennifer Tan 012.391.7799 email: jtan.cyl@gmail.com

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CDFM office 013.308.8006 email: cdfm@streamyx.com

Payment

Pay by crossed cheque, money order or postal order in favour of **CDFM Bhd** and send together with your completed registration form to :

CHRISTIAN DANCE FELLOWSHIP MALAYSIA
c/o St. Michael & All Angels Church
P. O. Box 17, 90007 Sandakan, Sabah

OR

CDFM BERHAD
P. O. Box 8373, Kelana Jaya
46788 Petaling Jaya, Selangor

Add 50 sen bank commission for outstation cheques.
PLEASE DO NOT SEND CASH BY MAIL.

CDFM is a chartered member of the International Christian Dance Fellowship (ICDF). We are a fellowship of believers that links individuals, groups, churches and performing arts organizations involved in dance and related movement arts ministry around Malaysia and abroad.

OUR AIM is to serve as a consultation center to educate, network and provide resources, training, encouragement, vision & fellowship in dance & other related movement arts as an expression of the Christian faith & unity.

If interested to join the Fellowship, please contact :

National Coordinator Rev Karen Liew

Tel: 03.6272.0102 / 013.3088.006

E-mail: cdfm@streamyx.com Website: www.cdfm.org

P. O. BOX 22, JINJANG, 52000 KUALA LUMPUR

REGIONAL DANCE CONFERENCE

6th to 8th June 2007

St. Michael & All Angels Church
Jalan Puncak, Sandakan, Sabah

BE transformed

Do not be conformed to this world,
but be transformed
by the renewing of your mind,
that you may prove
what the will of God is,
that which is good and
acceptable and perfect

• Romans 12:2 •

Organized by:



Workshop Facilitators

David Haddy



By profession a school teacher and an educational dance specialist with experience in areas of choreography, worship, flag and dance ministry. He studied contemporary and classical forms while completing papers in Educational dance. As a choreographer, he also organised & choreographed processions and danced with the Feast Company at the ICEJ Feast of Tabernacle in Jerusalem. Formerly served as a CDF Leader in New Zealand and U.S.A. He teaches father and son workshops, leads non-dancing congregations to dance with particular interest in assisting men to find the dance in their worship. He is married to Juliette Haddy with 2 children and resides in Perth, Australia.

Juliette Haddy



She is a graduate of Sydney University (BA, English Lit.) and is an Associate of Trinity College of Music, London in Speech & Drama (Teaching). She is trained in Mimestry and Physical Theatre at the Desmond Jones School of Mime & Physical Theatre, London and trained in classical, contemporary and jazz ballet. Her desire is to draw out the greatness in each person so that the Lord is glorified in his or her uniqueness and together in our diversity. She is married to David Haddy with 2 children and resides in Perth, Australia.

Joel Tan



He is the Chief Instructor and Founder of Urban Groove Dance Network (UGDN), a registered coach and professional hip-hop instructor under the United Kingdom Arts, Great Britain. He represents Malaysia as the UKA's certified and qualified hip-hop dance teacher by providing professional examinations, student medal test and scrutinising exams of every dance style. He received a special award and champion title for the Malaysian Break Dance Team Champion 2002 and Extreme Fitness Malaysian 2002. Currently, he serves as the local faculty and the Network Head of Youth Dance for the Christian Dance Fellowship of Malaysia and providing dance training for youth ministries in churches.

Synopsis of Workshops

Processional Dance & Pageantry DAVID & JULIETTE HADDY

To learn the significance of a processional dance in the spiritual realm & how effectively it can be integrated into a church service. Props are utilised such as ribbons, tambourines, flags & banners to create a magnificent processional in the proclamation of our Lord Jesus, the King of Kings. Techniques on how to plan a processional, choice of props, organise rehearsals and dressing a worship venue will be included.

Dance Improvisation DAVID HADDY

To create movements with improvisation as the base choreography with today's vast variety of music styles and worship songs and explore how to vary and expand movement vocabulary, if you feel your dance vocabulary is repetitive.

Creative Dance Choreography JULIETTE HADDY

To develop an understanding of the major elements of dance and incorporating these elements into a choreographic process with the aim of communicating Christian truths effectively by exploring the 'how to' of a dance, starting from various motivations used to relate a story from the Bible.

Prophetic Worship Dance DAVID HADDY

To build understanding and biblical foundation on worship dance movements and learning how to seek God's guidance and revelation prophetically in releasing and ushering in the presence and power of God during a church worship service and celebration.

Prayer Intercession Dance DAVID & JULIETTE HADDY

To enable believers and worshippers to fulfill their priestly role with responsibilities related to the physical and spiritual preparation in dance ministry used for Church intercession and warfare. Students are taught to do a movement prayer warm-up and create own movements as a visual language with which to tear down strongholds and break through in prayer & intercession for the nations.

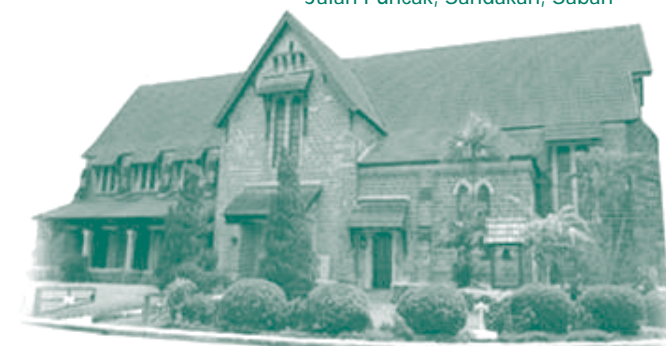
Street Dance Style / Hip Hop & Funk JOEL TAN

To introduce a series of routine exercises and top quality street style of hip hop culture, expressing creativity in a constructive and productive form. Inspires a positive outlook for the future of our youth by taking them into a next level with high impact, energy flows to move with excellence for the glory of the Lord Jesus Christ.

BE transformed

6th to 8th June 2007

St. Michael & All Angels Church
Jalan Puncak, Sandakan, Sabah



Conference Fee

	3 FULL DAYS	NIGHT SESSION
INDIVIDUAL		
CDFM member	RM 115	RM 70
Non CDFM member	RM 145	RM 80
GROUP		
More than 10 pax from a church	RM135 per pax	RM 75 per pax

Conference Schedule

Time	6 June (Wed)	7 June (Thurs)	8 June (Fri)
9.30am	Arrival & Registration	MORNING CELEBRATION SERVICE	
10.30am	Orientation at 11.00am	Processional & Pageantry	
12.30pm	LUNCH BREAK		
2.00pm	Dance Improvisation		Rehearsal & Technical Run
	Creative Dance Choreography		
	Street Dance		
4.30pm	DINNER BREAK & FREE TIME		
7.00pm	Prophetic Worship Dance		DANCE CONCERT
	Prayer Intercession Dance		
	Hip Hop & Funk		
9.30pm	RETIRE		

(schedule/classes subject to change)