

Christian Dance Fellowship Malaysia (CDFM)
International Christian Dance Fellowship (ICDF)

Invite you to the

**6TH INTERNATIONAL
CHRISTIAN CREATIVE ARTS CONFERENCE
JULY 10 – 16, 2006
Genting International Convention Centre
Kuala Lumpur, Malaysia**



PROGRAM HIGHLIGHTS

WORSHIP + DANCE + DRAMA + MUSIC + MIME + CLOWNING + MORE

Experience different worship styles with input from many cultures around the world

- Morning celebration, inspiring messages and multiple workshop series
- Afternoon dance clinics, workshops, seminars, focus groups, art talks, cultural dance exchange
Special time to share your work, listen to a seminar, paint a face & perform for outreach
- Evening concerts & performance showcasing unity in diversity and the variety of God's gifts

Keynote Speaker: Dr Colin Harbinson
Over 100 workshops conducted by more than 50 faculty

Closing Date: June 16 2006

CATCH THE VISION AND COME!

Join hundreds from all over the world - living, learning, worshipping, sharing and serving together.
Experience an intense one week fellowship of ultimate blessing and equipping.
You will not leave untouched. Don't miss this great time!



Conference Details

Tel: 602 62720102 / 6013 3088006

Email: cdfm@tm.net.my or cdfm@streamyx.com

Website: www.cdfm.org



CDFM is a chartered member of the International Christian Dance Fellowship (ICDF) and member of the National Evangelical Fellowship of Malaysia. We are a fellowship of believers that links individuals, groups, churches and performing arts organizations involved in dance and related movement arts ministry around Malaysia and abroad. **OUR AIM** is to serve as a consultation center to educate, network and provide resources, training, encouragement, vision and fellowship in dance and other related movement arts as an expression of the Christian faith and unity.



Keynote Speaker



Dr Colin Harbinson has been involved in the arts for over thirty years. He is the creator of the internationally acclaimed stage productions "Toymaker & Son" and "Dayuma". As Founder and President of International Festival of the Arts, he pioneered "Sacred Fire", the first East-West International Arts Festival, held in St Petersburg, Russia, and the "Love without Borders" Festival in Sofia, Bulgaria. Presently, he serves as the Dean of the Arts at Belhaven College in Jackson, Mississippi USA and President of Lamp Arts and Media Productions.

He is a sought-after conference and seminar speaker and editor of the "Creative Spirit". Colin imparts a wonderful understanding about the Christian Arts, the Artist and the Church and its role in God's world. He will be sharing about community and cultural transformation and how it connects to the growing conviction, vision and mission that media, arts, dance, culture and entertainment need order to be dedicated and redeemed afresh from a biblical framework.

Conference Objectives

- To present a biblical worldview of the arts related to worship, ministry and mission
- To develop a unity of artistic expression by reclaiming the arts and be a creative witness after God's own intention
- To celebrate life, hope and beauty through diversity of multi-genres, cross-cultural evangelism and international exchange of ideas relevant to a fast-changing world.
- To provide a globe networking, encouragement, and fellowship for the body of Christ involved in the creative arts and dance ministries.



Workshop Streams

WORSHIP + DANCE + DRAMA + MUSIC + MIME + CLOWNING + MORE

• DANCE ARTS

Classical Ballet, Contemporary, Modern, Jazz, Tap, Hip Hop, Reggae, Funk, Street

Technique Classes

Martha Graham, Hawkins, Cunningham, Limon, Harmonics, Alexander, Pilates

Practical Trainings

Choreography, Dance Composition, Dance Analysis, Dance Therapy, Labanotation

Dance used for ministry

Praise, Worship, Celebration, Warfare, Intercession, Prayer, Prophecy, Meditation, Healing

Dance using props

Tambourines, Flags, Banners, Ribbons, Cloths & Moving Images...etc.

Cultural Dances

Israeli, Irish, Scottish, Spanish, Caribbean, African, Fijian, Korean, Indian, Chinese, Malay, Indonesian

• MOVEMENT ARTS

Drama, Mime, Clowning, Physical Theatre, Mask, Puppetry, Script Writing

• VISUAL AND EFFECTS

Fine Arts, Batik & Silk Designing, Prophetic Painting, Banner-making, Costuming, Props & Effects

• MUSIC

Vocal Training, Song Writing, Sound Engineering, Instrumental Skills, Music and Dance: the Connection

• WORSHIP

Leading Worship, Prophetic Worship, Writing Liturgy, History of Worship, and Exploring Worship of the Nations

• MINISTRY

Outreach using the Arts, Pastors' Breakout Sessions, Artist in the Marketplace, Cultural Mandate & Redemption; Social Issues and Transformation, Ministry versus Performance

• DISCIPLESHIP

Artistic & Character Development, Relationship & Functional Roles, Spiritual Life and Growth, Establishing Biblical Foundation. Worldview of the Arts.

• LEADERSHIP

Developing Leadership Skills, Group Dynamics within the Ministry, Administration for Dancers, Musicians and Worship Leaders, Creative Arts Ministry & Management, Stage Production, Artist Collaboration

Past ICDF Conference Gallery (1991-2003)

