



CDFM REGIONAL DANCE CONFERENCE 6th – 8th June 2007

St. Michael & All Angels Church,
Jalan Puncak, Sandakan, Sabah

Theme: *Be Transformed*

“Do not be conformed to this world, but be transformed by the renewing of your mind, that you may prove what the will of God is, that which is good and acceptable and perfect”.

Introduction

The Christian Dance Fellowship Malaysia invites you to a 3-Day Conference in Sandakan, Sabah.

Objective:

- To understand how dance can be redeemed for the work of reconciliation and transformation used as a dynamic form of Christian expression in the areas of artistry, ministry and performance.
- To experience a deeper spiritual dimension of dance movements in the context of worship, prayer, intercession, warfare, prophecy and celebration.

Conference Schedule

TIME	June 6 (Wed)	June 7 (Thurs)	June 8 (Fri)
9:30AM	Arrival & Registration	MORNING CELEBRATION SERVICE	
10:30AM	Orientation at 11am	Processional & Pageantry by David & Juliette Haddy	
12.30 PM	LUNCH BREAK		
2:00PM	Dance Improvisation by David Haddy	Rehearsal & Technical Run	
	Creative Dance Choreography by Juliette Haddy		
	Street Dance by Joel Tan		
4.30PM	BREAK & FREE TIME		
7:00PM	Prophetic Worship Dance by David Haddy	DANCE CONCERT	
	Prayer Intercession Dance by Juliette Haddy		
	Hip Hop & Funk by Joel Tan		
9:30PM	RETIRE		

Keynote Speaker



Rev Karen Liew

Graduated from the Bible College of Malaysia in 1981 and received her ordination in 1997 and has been in full-time ministry for more than 25 years. God has called her to pave way for the formation and founding of the Christian Dance Fellowship of Malaysia (CDFM) in 1999. For the last decade, she has been actively involved in several major national Christian dance events including participation in the Redeeming the Arts Issue Group at Lausanne's Forum on World Evangelisation in Thailand 2004 and the Arts and Sports Issue Group for Transform World 2005 in Jakarta, Indonesia. Currently, she is the National Coordinator of the Christian Dance Fellowship of Malaysia and serves as the Steering Committee of the International Christian Dance Fellowship (ICDF). She is married to Rev Daniel Ong with 3 children and resides in Kuala Lumpur, Malaysia.

Workshop Facilitators

David Haddy

By profession a school teacher and an educational dance specialist with experience in areas of choreography, worship, flag and dance ministry. He studied contemporary and classical forms while completing papers in Educational dance. As a choreographer, he also organised & choreographed processions and danced with the Feast Company at the ICEJ Feast of Tabernacle in Jerusalem. Formerly served as a CDF Leader in New Zealand and U.S.A. He teaches father and son workshops, leads non-dancing congregations to dance with particular interest in assisting men to find the dance in their worship. He is married to Juliet Haddy with 2 children and resides in Perth, Australia.



Juliette Haddy

She is a graduate of Sydney University (BA, English Lit.) and is an Associate of Trinity College of Music, London in Speech & Drama (Teaching). She is trained in Mimestry and Physical Theatre at the Desmond Jones School of Mime & Physical Theatre, London and trained in classical, contemporary and jazz ballet. Her desire is to draw out the greatness in each person so that the Lord is glorified in his or her uniqueness and together in our diversity. She is married to David Haddy with 2 children and resides in Perth, Australia.

Joel Tan

He is the Chief Instructor and Founder of Urban Groove Dance Network (UGDN), a registered coach and professional hip-hop instructor under the United Kingdom Arts, Great Britain. He represents Malaysia as the UKA's certified and qualified hip-hop dance teacher by providing professional examinations, student medal test and scrutinising exams of every dance style. He received a special award and champion title for the Malaysian Break Dance Team Champion 2002 and Extreme Fitness Malaysian 2002. Currently, he serves as the local faculty and the Network Head of Youth Dance for the Christian Dance Fellowship of Malaysia and providing dance training for youth ministries in churches.



Synopsis of Workshops

No	Workshop	Description	Facilitator
1	Processional Dance & Pageantry	To learn the significance of a processional dance in the spiritual realm & how effectively it can be integrated into a church service. Props are utilised such as ribbons, tambourines, flags & banners to create a magnificent processional in the proclamation of our Lord Jesus, the King of Kings. Techniques on how to plan a processional, choice of props, organise rehearsals and dressing a worship venue will be included.	David & Juliet Haddy
2	Dance Improvisation	To create movements with improvisation as the base choreography with today's vast variety of music styles and worship songs and explore how to vary and expand movement vocabulary, if you feel your dance vocabulary is repetitive.	David Haddy
3	Prophetic Worship Dance	To build understanding and biblical foundation on worship dance movements and learning how to seek God's guidance and revelation prophetically in releasing and ushering in the presence and power of God during a church worship service and celebration.	David Haddy
4	Creative Dance Choreography	To develop an understanding of the major elements of dance and incorporating these elements into a choreographic process with the aim of communicating Christian truths effectively by exploring the 'how to' of a dance, starting from various motivations used to relate a story from the Bible.	Juliette Haddy
5	Prayer Intercession Dance	To enable believers and worshippers to fulfill their priestly role with responsibilities related to the physical and spiritual preparation in dance ministry used for Church intercession and warfare. Students are taught to do a movement prayer warm-up and create own movements as a visual language with which to tear down strongholds and break through in prayer & intercession for the nations.	Juliette Haddy
6	Street Dance Style / Hip Hop & Funk	To introduce a series of routine exercises and top quality street style of hip hop culture, expressing creativity in a constructive and productive form. Students will be inspired with a positive outlook for the future of our youth by taking them into a next level with high impact, energy flows to move with excellence for the glory of the Lord Jesus Christ.	Joel Tan

REGISTRATION CLOSING DATE 21 MAY 2007

- Limited space. First-Come-First-Serve basis.
- RM15 will be charged for late registration.
- Registration by phone/fax will not be accepted.
- Registration is confirmed only upon receipt of full payment.
- There will be no refund for cancellations or participation in part of the program only.
- Full Day Conference Fee is inclusive of meals & Accommodation (dormitory style) is provided at St Michael & All Angels Church upon request

CONFERENCE FEE

	Individual Participant	More than 10 from a church	CDFM Member
3 Full Days	RM 145	RM 135	RM 115
Night Session	RM 80	RM 75	RM 70

PAYMENT

Pay by crossed cheque, money order or postal order
In favour of

CDFM BERHAD

send together with your completed registration form to:

CHRISTIAN DANCE FELLOWSHIP MALAYSIA

c/o ST. MICHAEL & ALL ANGELS CHURCH
P.O.Box 17, 90007 Sandakan, Sabah.

or

P.O. Box 8373, Kelang Jaya, 46788
Petaling Jaya, Selangor, Malaysia

- Add 50 sen bank commission for outstation cheques.
- PLEASE DO NOT SEND CASH BY MAIL

ENQUIRIES

SANDAKAN

Florence Mathew: 019 535 3273 Email: floflozfo@yahoo.com

KOTA KINABALU

Celesta Yong : 013 860 6039 Email: crafs@tm.net.my

KUCHING

Magdeline : 019 887 7183 Email: magdeline@sacofa.com.my

KUALA LUMPUR

Jennifer Tan : 012 391 7799 Email: jtan.cyl@gmail.com
Sara Thong : 017 635 5770 Email: sara_may@tm.net.my
CDFM office : 013 308 8006 Email: cdfm@streamyx.com

2nd REGIONAL DANCE CONFERENCE

6th - 8th June 2007 (Wed – Fri)

St. Michael's Church, Sandakan, Sabah

Use **ONE** form per person. Photocopies accepted.

Please complete the form clearly in BLOCK LETTERS

PERSONAL DATA

Name (as in I/C): _____

Other Name: _____

I/C No: (New) _____ Gender: M / F

Correspondence Address: _____

Tel: (H) _____ (O) _____

H/P: _____ Fax: _____

E-mail: _____

Church Name (in Full): _____

CHOICE OF WORKSHOPS

Please select ONE only for each session:

AFTERNOON SESSION

- DANCE IMPROVISATION
 CREATIVE DANCE CHOREOGRAPHY
 STREET DANCE

NIGHT SESSION

- PROPHETIC WORSHIP DANCE
 PRAYER INTERCESSION DANCE
 HIP HOP & FUNK

PAYMENT DETAILS

Membership No: (If applicable) / Expiry Date: _____

_____ / _____

Fee – full day RM.....

Fee – night only RM.....

Bank Commission RM.....

Others RM.....

TOTAL RM _____

Enclosed: Cheque () MO () PO ()

Bank: _____ No: _____

FOR OFFICE USE ONLY

Date Received: _____ Ref No: _____

Remarks _____

About Christian Dance Fellowship Malaysia (CDFM)

CDFM is a chartered member of the International Christian Dance Fellowship (ICDF) and member of National Evangelical Christian Fellowship of Malaysia (NECF). We are a fellowship of believers that links individuals, groups, churches and performing arts organisations involved in dance and related movement arts ministry around Malaysia and abroad. **OUR AIM** is to serve as a consultation centre to educate, network and provide resources, training, encouragement, vision and fellowship in dance and other related movement arts as an expression of the Christian faith and unity.

If interested to join the fellowship, please contact:

National Coordinator

Rev Karen Liew

Tel: 03-627 20102 or 013- 3088 006 Fax 603 78806715

E-mail: cdfm@streamyx.com Website: www.cdfm.org

P.O.BOX 22, JINJANG, 52000 KUALA LUMPUR